

Bel - la d'a - mo-re ne - mi - che quando mai scorge - re - te il vo-ro ingan-no

76 #

forse l'al-me pudi-che tra bei no - di d'A-mor vi-ver non san-no vo-li-te i

f

sen-si a cui ragion vi chiama è do-ver d'ogni co-re a-mor chi l'a-ma

4+
2

Segue l'aria subito Volti

Aria

First system of musical notation for the Aria. The vocal line (bass clef) begins with a whole rest, followed by a half note G₂, a quarter note A₂, and a half note B₂. The piano accompaniment (bass clef) starts with a half note G₂, followed by a quarter note A₂, a quarter note B₂, and a half note C₃. The key signature has one sharp (F#).

Second system of musical notation for the Aria. The vocal line (bass clef) has a half note G₂, a quarter note A₂, a quarter note B₂, and a half note C₃. The piano accompaniment (bass clef) has a half note G₂, a quarter note A₂, a quarter note B₂, and a half note C₃. The key signature has one sharp (F#).

Third system of musical notation for the Aria. The vocal line (bass clef) has a half note G₂, a quarter note A₂, a quarter note B₂, and a half note C₃. The piano accompaniment (bass clef) has a half note G₂, a quarter note A₂, a quarter note B₂, and a half note C₃. The key signature has one sharp (F#).

al bacciat di colombe inno cen - te la rompag - nie risponde coi ba - - ci ri - spon - de

coi ba - ci coi ba - ci ri - sponde coi ba - - - ci

e se il

Fine

ciel quell istin-to le die-de questo è ben che per norma di fe-de si ri-ce-va dall'al-me sa-ga - - -

- - - ci ese il ciel quell'istin-to le die-de que-sto è ben che per norma di fe-de si te-

-ce-va dall'alma sa-ga - - - ci

Da Capo

Recitativo

Dun - que voi ben ve - de - te che giusti - zia of - fen - de - te col non A - mor chi

va - ma ò belle alte - re ma for - se non sa - pe - te che con - tro il proprio

co - re vi za il vo - stro ri - go - re esset seve - re è costu - me d'a mo - re nel'

co-re a-ma-to el Trasformat l'a-men-te e quin-di au-vien che van-te sul co-re in a-mo

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes. The piano accompaniment starts with a bass clef and a key signature of one sharp (F-sharp), then changes to one flat (B-flat) for the remainder of the system. It features a few notes with a long slur.

-ra-ta dis-po-ti-ca po-ten-za il core a-mato co-si dun-que spre-zan-do

The second system continues the musical piece. The vocal line and piano accompaniment follow the same structural pattern as the first system, with a vocal line on one staff and piano accompaniment on two staves. The key signature remains B-flat for the vocal line and B-flat for the piano accompaniment.

il desio di chi v'a-ma o bel-le al-te-ra con-tro del pro-prio co-re vi-

The third system concludes the page. It maintains the same musical structure and key signatures as the previous systems. The vocal line and piano accompaniment are clearly defined, with the piano part showing some chromatic movement in the lower register.

Handwritten musical score for three staves. The top staff is in bass clef with lyrics: "-za il vo-stro ri-go-re esset se-ve-re". The middle staff is empty. The bottom staff is in bass clef with a 6/8 time signature and a melodic line.

The image shows a handwritten musical score on aged paper. The top section is titled "Aria" in cursive. It consists of two staves. The upper staff is a bass clef with a common time signature (C) and contains four measures, each with a single horizontal line. The lower staff is a treble clef with a common time signature (C) and contains four measures, each with a single horizontal line. The bottom section is titled "Allegro" in cursive. It consists of two staves. The upper staff is a treble clef with a common time signature (C) and contains four measures of music. The lower staff is a bass clef with a common time signature (C) and contains four measures of music. The music in the bottom section is written in a cursive style with many notes and rests. There are some markings below the bottom staff, including the numbers "6" and "5" in some measures. The paper is aged and has some staining.

Un vez-zo un guardo un ti - so non za-da voi di - vi - so non za di voi di vi-so quel ti-ran-no dà -

mor quel tarlo destru-tor quel tar-lo destru - tor del-la rostan - za un vizzo un quat -

- do ti - so non za-da voi di vi - so quel ti-ran - no d'amor quel tar-lo di stru-

- tor della ro-stan - za ùn vizzo ùn quat - do ùn vi - so non za-da voi di vi -

-so quel ti-ran - no d'a-mor quel tarlo destru-tor della con-stan - za quel tiran - no d'a-

mor quel tarlo destru-tor della con-stan - za

vi parlo del pu-do - re che toglie al vostro co - re il dondi libe-

Fine.

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-ta e suddi-te vi fa e suddi-te vi fa di fol-le u-san - za vi par-lo del pu-

7

-do -te che toglie al vo-stro co-re il dondi liber-ta e suddi-te vi fa di folle u san - -

4 3

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-za e sud-di-te vi fa di fol-le u san - za

Da Capo

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